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#### EMPLOYMENT



University of Southern California School of Cinematic Arts 2016–  
Associate Professor, Alma and Alfred Hitchcock Family Chair in American Cinema  
Division of Cinema & Media Studies

Yale University 2009–16  
Assistant Professor, History of Art and Film & Media Studies

Harvard University 2003–09  
Assistant Professor, Visual & Environmental Studies and English

*Slate Magazine* 2002–03  
Fray Editor; Contributor

Fordham University 2000–01  
Visiting Assistant Professor, English

#### EDUCATION



Ph.D., Johns Hopkins University, The Humanities Center 2000  
Dissertation: *The Language of Men: Identity and Existentialism in the American Postwar*  
Advisers: Walter Benn Michaels and Jerome Christensen

B.A., Harvard University, Social Studies, *summa cum laude* 1992  
Thesis: *Essaying on Liberty: The Statue in the 1980's*

#### BOOKS



*Hollywood Math and Aftermath: The Economic Image and the Digital Recession*,  
Bloomsbury, 2018.

*The Studios after the Studios: Neoclassical Hollywood, 1970–2010*, Stanford, 2015.  
ASAP Book Award, honorable mention.

*The Image of the Social*, book manuscript in preparation.

*Comedy Equals Comedy Plus Time*, book manuscript in preparation.

#### **SPECIAL ISSUES**

*Midcentury Design Cultures*, with Justus Nieland, *Post45*, 6 (March 5, 2021). Includes the introductory essay "Design Culture Studies: Between Infrastructure and Image," <https://post45.org/2021/03/introduction-design-culture-studies-between-infrastructure-and-image/>.

#### **ESSAYS: PEER REVIEWED JOURNALS**

"The Sony Hack: Data and Decision in the Contemporary Studio," *Media Industries*, 2:2 (Nov. 2015), 42–58, <http://www.mediaindustriesjournal.org/index.php/mij/article/view/146/188>.

"Trans-Canada Express: Glenn Gould, Petula Clark, and the Possibilities of Pop," *nonsite.org*, special music issue, #8, 1/20/13, <http://nonsite.org/article/trans-canada-express-glenn-gould-petula-clark-and-the-possibilities-of-pop>.

"What Becomes of Things on Film on Film: Adaptation in Owen Land (George Landow)," *Adaptation* 2:2 (2009) 161–76.

"The Persistence of Fidelity: Adaptation Theory Today," *M/C Journal* 10.2 (2007); <http://journal.media-culture.org.au/0705/15-connor.php>.

"Sartre and Cinema: The Grammar of Commitment," *MLN* 116:5, 1045–68.

"The Projections: Allegories of Industrial Crisis in Neoclassical Hollywood," *Representations* 71, 48–76.

#### **ESSAYS: OTHER**

"Forward Looking Statements, or, The Content of the Content," in *The Oxford Handbook of American Film History*, Jon Lewis, ed., forthcoming from Oxford University Press, 2023.

"Your General Humor Buildup: Constructing Albert Brooks," *ReFocus: The Films of Albert Brooks*, Christian D. Long, ed., Edinburgh University Press 2021.

"The Nature of the Firm and the Nature of the Farm: Lucasfilm, the Campus, and the Contract," *In the Studio: Space, Form, Materiality*, Brian Jacobson, ed., University of California Press, 2020. Winner: SCMS Best Edited Collection 2021; Film Forum (Udine) Limina Award for Best International Film Studies Book 2022.

- "Whirled Pieces: *Snowpiercer* and the Components of Global Transmedial Production," in *Transmedia Directors*, Carol Vernallis, Holly Rogers, and Lisa Perrott, eds., Bloomsbury, 2019, 117–135.
- "Going Global," catalog essay for '77, a film series mounted at The Film Society of Lincoln Center, 2017, 9–11.
- "The Modern Entertainment Marketplace, 2000–the present," *Behind the Silver Screen: Volume 3: Directing*, Virginia Wright Wexman, ed., Jon Lewis, gen. ed., Rutgers, 2017.
- "Independence and the Consent of the Governed: The Systems and Scales of *Under the Skin*," *Jump Cut*, 57 (Fall 2016), special cluster on *Under the Skin*, <http://ejumpcut.org/archive/jc57.2016/-ConnorSkin/index.html>.
- "Boyz N Culver City: Columbia's Lot," *Post45*, May 15, 2015, special cluster on the '90s, 25 years later, <http://post45.research.yale.edu/2015/05/boyz-n-culver-city-columbias-lot/>.
- "Clean Cuts: Kennedy Modernism on Screen," in *Film and the American Presidency*, Jeff Menne and Christian Long, eds., Routledge, 2015, 135–54.
- "An Eternal Flame: The Kennedy Assassination, National Grief, and National Nostalgia" in *The Cambridge Companion to JFK*, Andrew Hoberek, ed., Cambridge, 2015, 178–95.
- "The New Hollywood, 1981–1999," *Behind the Silver Screen: Volume 6: Art Direction and Production Design*, Lucy Fischer, ed., Jon Lewis, gen. ed., Rutgers, 2015, 118–38.
- "'Like Some Dummy Corporation You Just Move around the Board': Contemporary Hollywood in Virtual Time and Space," in *Capitalist Realism*, Leigh Claire La Berge and Alison Shonkwiler, eds., University of Iowa, 2014, 140–76.
- "The Biggest Independent Pictures Ever Made: Industrial Reflexivity Today," Blackwell's *History of American Cinema*, v. 4, 1976–present. Roy Grundmann, Cindy Lucia, and Art Simon, eds., 2011 517–41. Reprinted, *American Film History: Selected Readings, 1960 to the Present*, August 2015.
- "'He's Building a Model: Steven Spielberg, J.J. Abrams, Scale, and *Super8*," *Media ields*, special issue on Scale, November 2011; <http://www.mediafieldsjournal.org/hes-building-a-model/>.

"'We'll Eat You Up We Love You So': Warners Gone Wild," *Post45*,  
<http://post45.research.yale.edu/archives/800>, 6/29/11.

"*Universal 571: Breaking a Studio's Code*," *The Baffler* 15 (February 2003).

#### **REVIEWS, JOURNALISM, & OTHER WRITINGS**

"Badwatching: Scenes from a Misspent Life," *Los Angeles Review of Books*, December 6, 2023, <https://lareviewofbooks.org/article/badwatching-scenes-from-a-misspent-life/>.

"How to Blow Up a Content Pipeline," *mubi notebook* issue 3 (Summer 2023), 100–105.

"Things Will Get Shittier: AI and the Dial of Business," *Los Angeles Review of Books*, July 22, 2023, <https://lareviewofbooks.org/article/things-will-get-shittier>.

"Contraction: When Hollywood Gets Smaller," *Los Angeles Review of Books*, June 27, 2023, <https://lareviewofbooks.org/article/contraction-when-hollywood-gets-smaller>.

Review of John Thornton Caldwell's *Specworld: Folds, Faults, and Fractures in Embedded Creator Industries*, *Film Quarterly* 76:4, 101–103 (Summer 2023).

"Universal Solvent: Experiencing Mario," *Los Angeles Review of Books*, May 20, 2023, <https://lareviewofbooks.org/article/universal-solvent-experiencing-mario>.

"The Algorithmic Hustle: Surplus Comedy and Hollywood Specwork," *Los Angeles Review of Books*, April 27, 2023, <https://lareviewofbooks.org/article/the-algorithmic-hustle-surplus-comedy-and-hollywood-specwork/>.

"FAST and Furious: tubi and TV's Revenge," part of a week on Streaming Aesthetics, Jordan Kreizberg and Navid Darvishzadeh, eds., *in media res*, <https://mediacommons.org/imr/content/fast-and-furious-tubi-and-tv-s-revenge>, March 20, 2023.

"Going Klear: A *Glass Onion* Franchise in the Wild," *Los Angeles Review of Books*, February 9, 2023, <https://lareviewofbooks.org/article/going-klear-a-glass-onion-franchise-in-the-wild>.

"The Funnel and the Horn: On Reinventing James Cameron's *Avatar*," *Los Angeles Review of Books*, Dec. 16, 2022, <https://lareviewofbooks.org/article/the-funnel-and-the-horn-on-reinventing-james-camerons-avatar/>

"Hot Thoughts, Part Deux: On Michael Mann's *Heat 2*," *mubi notebook*, Nov. 14, 2022, <https://mubi.com/notebook/posts/hot-thoughts-part-deux-on-michael-mann-s-heat-2>.

"Cage Register," *Post45 Contemporaries*, cluster on Nicolas Cage, Dec. 14, 2021, <https://post45.org/2021/12/cage-register/>.

"Put Some Mank on It," *Los Angeles Review of Books*, May 9, 2021, <https://lareviewofbooks.org/article/put-some-mank-on-it/>. Selected as one of the ten best film essays to have appeared in the magazine as part of LARB's tenth anniversary.

"No Questions Asked," on *The Mandalorian* season 1, Ashley Jones, ed., *in media res*, Oct. 21, 2020, <https://mediacommons.org/imr/content/no-questions-asked>.

"+: On *Avengers: Endgame*," *Los Angeles Review of Books*, June 1, 2019, <https://lareviewofbooks.org/article/284234/>.

"A 3 Hour Tour...A 3 Hour Tour," (on the 2019 Academy Awards), *Post45: Contemporaries*, Feb. 2019, <http://post45.org/2019/02/a-3-hour-tour-a-3-hour-tour/>.

"Finish Him: *The Other Side of the Wind*," *Los Angeles Review of Books*, Nov. 10, 2018, <https://lareviewofbooks.org/article/finish-him/>.

"Free Association," part of a series of reflections on Stanley Cavell's legacy, *ASAP/J*, July 26, 2018, <http://asapjournal.com/free-association-j-d-connor/>.

"Rebel Yale: Reading and Feeling *Hillbilly Elegy*," with Florence Dore and Dan Sinykin, *Los Angeles Review of Books*, Jan. 10, 2018, <https://lareviewofbooks.org/article/rebel-yale-reading-feeling-hillbilly-elegy/>

"Variety Show: *Twin Peaks: The Return*," *Los Angeles Review of Books*, Sept. 18, 2017, <https://lareviewofbooks.org/article/variety-show/>

"The Warrior Class: *War Machine*" *Los Angeles Review of Books*, June 29, 2017, <https://lareviewofbooks.org/article/the-warrior-class/>

"Making Things Right: *Star Wars: Episode VII: The Force Awakens*," *Los Angeles Review of Books*, Jan. 7, 2016, <https://lareviewofbooks.org/essay/making-things-right-star-wars-episode-vii-the-force-awakens>

"Freaks of the Industry: *Dope*," *Los Angeles Review of Books*, Summer 2015 print edition, 17–20; republished online, Oct. 17,  
<https://lareviewofbooks.org/essay/freaks-of-the-industry-dope>

"The Trader's Voice: Rick Santelli's Tea Party Rant," *Journal of Visual Culture* 14:2 (August 2015), 184–9, invited contribution to special issue: *Cut*.

"Hollywood's Billion-Dollar Club: In Defense of the Imaginative Potential of the Franchise," Stanford University Press blog, 6/4/15,  
<http://stanfordpress.typepad.com/blog/2015/06/hollywoods-billion-dollar-club.html>.

*FlowTV*, Invited Columnist for 2012–13

"Aspect Jumping," 17.3, 12/3/12, <http://flowtv.org/2012/12/aspect-jumping/>

"Parkives: The Residual Media of the Tomorrow...Today," 17.6, 2/8/13,  
<http://flowtv.org/2013/02/parkives-tomorrow's-residual-media/>

"Space Ghosts: Cartoons and Talk Shows," 4/16/13,  
<http://flowtv.org/2013/04/space-ghosts/>

Review of David Foster Wallace's *The Pale King*, *Yale Review*, 99.4 (Oct. 2011).

"Scary Movie: Do American Supermoms Make Better Terrorists?" *The Boston Globe, Ideas*, 10/2/05,  
[http://www.boston.com/news/globe/ideas/articles/2005/10/02/scary\\_movie](http://www.boston.com/news/globe/ideas/articles/2005/10/02/scary_movie)

"Marching Orders: E.L. Doctorow and the Problem of Historical Novels," *Slate*, 9/13/05, <http://www.slate.com/id/2126202/>.

"The Anxious Epic" *The Boston Globe, Ideas*, 11/28/04,  
[http://www.boston.com/news/globe/ideas/articles/2004/11/28/the\\_anxious\\_epic/](http://www.boston.com/news/globe/ideas/articles/2004/11/28/the_anxious_epic/).

*Fraywatch*: weblog digesting commentary in *Slate*'s reader forum, *The Fray*, archive available <http://slate.com/id/2077581&qp=26079>.

"Making Books about Making Movies," discussion with Bryan Curtis, *Slate*, July 8–10, 2002; <http://www.slate.com/?id=2067792&entry=2067800>.

"The Greening of Anarchism," review of *Green Cultural Studies: Nature in Film, Novel, and Theory* by Jhan Hochman, *ABR*. S/O 1999, 20:6.

Review of *Hearing Things: Voice and Method in the Writing of Stanley Cavell*, by Timothy Gould, *MLN* 113:5 1228–9.

Review Essay: “Disappearing, Inc.: Hollywood Melodrama and the Perils of Criticism,” *MLN* 112:5, 958–70.

Review of *Rhetoric, Sophistry, Pragmatism*, Steven Maillieux, ed., *MLN*, 110:4 979–83.

#### **INVITED PRESENTATIONS**

“The Current Conglomerate Environment,” Advanced Imaging Society conference, Summit Skywalker Ranch, November 14, 2023.

“Rebooting the System: A Response to Thomas Schatz,” Columbia University Seminar on Cinema and Interdisciplinary Interpretation, November 4, 2021.

“*American Blockbuster*: A Response to Charles Acland,” The Boston Cinema & Media Studies Seminar, February 11, 2021.

“Strange Stories from a Hollywood Studio: Global Ghosts and New Industrial Geographies,” part of “Global Storytelling,” Hong Kong Baptist University, January 2020.

“Whirled Pieces: *Snowpiercer* and the Components of Global Transmedial Production,” University of Nottingham and University College London, Oct. 2018; Clemson and Emory, March 2019.

“The Deferred-Action Movie: New Rhythms in the Hollywood Sequel,” CSU Northridge April 2017; UC Irvine May 2017.

“Hollywood Math after Math: Dataculture and the Obama Era,” Film Theory & Visual Culture Seminar, Robert Penn Warren Center, Vanderbilt University, March 2016.

“The Piggies and the Market: Hollywood’s Global Accounting,” Center for Creative Economies, University of California Irvine, May 2014; F. Ross Johnson-Connaught Distinguished Speaker Series, Center for the Study of the United States, University of Toronto, November 2014.

“‘A Fair Degree of Fidelity’: Making Glenn Gould’s Solitude Trilogy,” The Recording Technologies series, Wesleyan University, February 2014.

“‘Get Out of My Swamp’: Hollywood and the Limits of Allegory” The Harrington Symposium on “Weather Patterns: Climate, Culture, and Place Making,” University of Texas–Austin, February 2009.

"Can there be a theory of the nonfiction novel?" Yale American Studies Colloquium, March 2008.

"Serpentine: Allegory and System in Neoclassical Hollywood," SUNY-Binghamton, November 2000.

#### **CONFERENCE PRESENTATIONS**

Panelist, "Innovation in Content Strategy," Transforming Hollywood 11: Storytelling and Technology, December 1, 2023.

"The World of World3," Coast45 (Post45 Los Angeles), October 2022.

"Did You Write 'Infectious Diarrheas'? and Other Dilemmas," ASAP, panel "Writing out of Your Lane," September 2022.

"The Content of the Content," Post45 London, September 2022.

"Journey to Peak Streaming: Paramount+ and the Gathering of the Brand," SCMS, panel "'Tributaries of the Stream': All Paths Lead to the Streaming Platforms," March 2022.

"The Great Racer Bakeoff," ASAP, panel "Attack. Dethrone. Cinema: On RacerTrash and Editing as Radical Collectivity," October 2021.

"Gotta Catch 'Em All: Visualizing Criminal Networks from *To Catch a Killer* to *Detective Pokémon*," SCMS, panel on "Subverting Gaming Logics," April 2020.

"Constructing Albert Brooks," Post45, October 2019.

"Direct currents of Marxism: The Walkman, the boombox, and the cultural turn," ASAP/10, October 2018.

"A Magic World at Magic Hour: Terrence Malick and Jack Fisk in the 1970s," Post45, October 2017; ASAP, panel "In a World: Professions and Practices of World Building," October 2017.

"Go again: Digital Transformations in Directorial Micropractices," SCMS, panel on directors in Hollywood, March 2017.

"*Kroll Show* and the Comedy-Industrial Complex," SCMS, panel on Vast Narratives in Contemporary Television, March 2016.



"Icon, Index, Transcript: Lessons from Louis Armstrong and the Oral History Association," MLA, panel on Prehistories of the Digital Humanities (Chair and Organizer), January 2016.

Co-organizer, with Kirsty Dootson, of What a Lovely Day: A Conference on *Mad Max: Fury Road* & *Interstellar*, and panelist, "Forms of Insurance: The Face, the Franchise, and the Deferred-Action Movie," September 2015.

"Friending Eddie Coyle," ASAP/7, Greenville, SC, September 2015; Yale English 20/21 Colloquium, September 2015.

"The Dataflow of the Contemporary Studio," SCMS, panel on the Sony Pictures Hack (Chair and Organizer), March 2015.

"Sound Studies '77: The Neoliberal Turn," Post45, University of North Carolina, October 2014.

"'I Settled for Reality': Design Intensity in the New Hollywood," SCMS, panel on Production Design, March 2014.

"Derivative Works/Derivatives Work/Dérive-ative Work" panel on Originality, Becoming Artists, Yale School of Art, February 2014.

"Nixon between Iteration and Erasure," Post45, University of Chicago, November 2013.

"High Concept the Chicago Way: Dan Rostenkowski, Ferris Bueller, Eliot Ness," SCMS, March 2013.

"Listening to Carchitecture," panel on Civic Noise, The Sound of Architecture, Yale School of Architecture, October 2012.

"The Modern Sound of Modern Massachusetts: *The Friends of Eddie Coyle*," SCMS, panel on The Global Southie, March 2012.

"Trans-Canada Express: Glenn Gould, Petula Clark, and the Possibilities of Pop," Post45, Cleveland, April 2011.

"Déjà Vu all over again: Post-Katrina filmmaking in virtual time and space," SCMS, panel on Visualizing New Orleans, March 2011.

"The Vectorized Self: From Space to Sound in Joan Didion's *Play it as it Lays*," MLA, panel on Literature and Sound, January 2011.

- "Contemporary Critical Practice as a New Sincerity," Post45, Brown, November 2010.
- "'Why no one want make *Hulk 2*?': Independence, Rebooting, and Industrial Reflexivity," SCMS, panel on Hollywood's New Lease on Life, March 2010
- "Tape-recorderese: Language after the End of Man," MLA, panel on Audio Texts, December 2009.
- "Pressing Hard for the White Suit: *Saturday Night Fever* and the Recalibration of Entertainment," Post45, Mizzou, November 2009.
- "'Everyone, absolutely everyone, was tape-recording everyone else': Medium and Totality in the 60s," Post45, Yale, November 2008.
- "Late DreamWorks: Aesthetic Consequences of Hollywood Co-Production," SCMS, Philadelphia, March 2008.
- "'Doesn't it look like a Brady, kid?': John Huston Refights the Civil War at MGM," Literature on Screen, panel on The Civil War on Screen, Atlanta, October, 2007.
- "From Reading to Redding; from the Courtship to the Affair: Adaptation in Owen Land (George Landow)," Literature on Screen, panel Beyond Page to Screen, Atlanta, October, 2007.
- "The Critique of Pure Fame: Advertising and Self-Advertising Circa 1960," American Literature Association, panel on Politics and the Postwar, Boston, May 2007; Post45, Cambridge, October 2007.
- "Garage Freaks: Warner Bros. and the Paranoid Soundtrack," Studies in Sound, Iowa, Feb. 2007.
- "From Social Science to Systems Theory: Auden to Ashbery," inaugural Post45 conference, Concordia University, October 2006.
- "Documenting Activism: Lorraine Hansberry, *The Movement*, *The Sign*," NEMLA, panel on Women Writing Race in the 1950s and 60s, March 2005.
- "Empire of the Son: George W. Bush, and the American Dodgeball Association of America," Inter-National Cinema, conference on Film and Literature, Florida State University, panel on American Empires, January 2005. (Not given: flight cancelled.)

"Product Outplacement: Marketing Desire in Contemporary Hollywood," The Persistence of Form, conference on Film and Literature, Florida State University, panel on Form in Film, January 2004.

"'Now you know it all': Method Semitism in *Gentleman's Agreement*," ASA, panel on Cultural Solutions to Political Problems, Washington, DC, November 2001.

"Anti-Imperialism and Anti-Oxidants: *Braveheart's* Bodily Politics," SCMLA, panel on Scottish Literature, Dallas, TX, November 1997.

"Committing Social Science: American Writing in the Wake of World War II," Anonymity, panel on uniformity, Harvard, March 1997.

"Sartre and Cinema, Character and Commitment," Commitment, panel on Sartre, NYU, February 1997.

"Taylor, Taylor, Studio, Spy: Conspiracy and Film," MLA, panel on Conspiracy, Washington, DC, December 1996; The Studio as Auteur, Johns Hopkins, April 1995.

#### **OTHER PRESENTATIONS**

Panelist, "Film Now: A Roundtable on the Films of 2016," L.A. Review of Books forum with Justin Chang, Gil Robertson, and Cathy Schulman. Published January 25, 2017, <https://lareviewofbooks.org/article/film-now-roundtable-films-2016/>.

Introduction to *City of Hope* and *Go for Sisters*. Conversation with John Sayles and Maggie Renzi, New Haven Festival of Arts & Ideas, June 2015.

Introduction to Bruce Conner's *Report* and *Television Assassination*, in conjunction with "A Great Crowd Has Gathered," an exhibition of photographs relating to John F. Kennedy, Yale University Art Gallery, November 2013.

Response to panel "Immersive Environments," Exhibiting Architecture, Yale University School of Architecture, October 2013.

Introduction for *A New Leaf*, part of a series of films suggested by Robert Adams for the Yale University Art Gallery, September 2012.

"Making it Big," ROFLCon, moderated panel discussion of web animation and comics, with the Brothers Chapman (homestarrunner.com), Brad Neely (superdeluxe.com), Burnie Burns (roosterteeth.com), and the artists from Cyanide and Happiness (explosm.net), MIT, April 2008. <http://roflcon.org/>.

Moderator for panel discussion honoring the work of producer Jeremy Thomas, featuring Mark Peploe, Nicholas Roeg, Tim Roth, and Debra Winger; Coolidge Corner Theatre, April 17, 2008.

"Reinventing James Bond," *Radio Times*, WHYY, November 17, 2006. Available at <http://www.whyy.org>.

"9/11 Five Years After: Movie and TV Responses," *Radio Times*, WHYY, Sept. 11, 2006. Available at <http://www.whyy.org>.

Panelist on "Dystopian Literature," with Anthony Lappé on *The Leonard Lopate Show*, WNYC, July 19, 2006. Available: <http://www.wnyc.org/shows/lopate/episodes/2006/07/19>

"The Actor's Challenge: Meryl Streep's Roles in Adapted Films," part of the Coolidge Corner Award Seminar Series, March 22, 2006.

Contributor to "*Tristram Shandy*: Filming the Unfilmable," with Michael Winterbottom, NPR's *Morning Edition*, Neda Ulaby reporting, Jan. 17, 2006. Available: <http://www.npr.org/templates/story/story.php?storyId=5172762>

#### **FILM/LECTURE SERIES CURATED**

'77 (Film Society of Lincoln Center, 2017) <https://www.filmlinc.org/series/77-series/>

*Warhol at Work and at Home* (Mattatuck Museum, in conjunction with an exhibit of works from the Warhol Museum)

*Film 101: Sound on Film* (Real Art Ways, Hartford, 2015)

*Film 101: Cinema by the Numbers* (Real Art Ways, Hartford, 2015)

*Shooting Stars* (Mattatuck Museum, in conjunction with an exhibit of photos by bleacher+everard photography, 2015)

*Class in Connecticut* (Mattatuck Museum, in conjunction with an exhibit of *The Conversation Pieces*, by Norman Sunshine, 2014)

*Films of the Depression* (Mattatuck Museum, in conjunction with an exhibit of Connecticut WPA art, 2013)

*Direct Democracy: The Presidential Election on Film* (Harvard Film Archive, Fall 2004, with Ted Barron)

*Highsmith's Games: Patricia Highsmith on Screen* (HFA, Spring 2005, with Ted Barron)

*The Death of the Decade: Sixties Endings* (HFA, Spring 2005, with Ted Barron)

**UNIVERSITY SERVICE**

USC

Director of Graduate Studies, CaMS	2017–22
Faculty Council, School of Cinematic Arts, Chair	2019–20
Member	2016–20

YALE

Committee on the Economic Status of the Faculty	2013–14
Ad Hoc Arts Advisory Committee	2012–16
Director of Undergraduate Studies for Film & Media Studies	2012–15
Graduate Admissions, History of Art 2010; Film & Media Studies	2009–16

HARVARD

Director of Undergraduate Studies for Film Studies, VES	2004–08
Director of Undergraduate Studies for VES	2008–09
Faculty Council	2005–07
One of 18 elected representatives to Harvard's Faculty Council; one of 2 junior faculty members in the Humanities.	
Graduate Admissions, English	2005
Undergraduate Steering Committee, English; Honors Board, VES	2003–09
In their respective departments, these were the committees with principal responsibility for the undergraduate curriculum, advising, and admissions.	
Film and Visual Studies Committee	2003–09
Helped develop and write curriculum for new concentration in film studies.	

**PROFESSIONAL ORGANIZATIONS & SERVICE**

Post45: Founding member; Steering Committee; CFO; Conference host 2007, 2022, 2023, co-organizer 2011; Journal editorial board

SCMS: Member; Interviewer for Field Notes, the SCMS oral history project; Dissertation Award Committee, Chair, 2021–2022

Sound Studies Colloquium at Yale: Co-founder with Brian Kane; co-organizer with Kane and Ben Glaser of Techniques of the Listener, a conference at the Whitney Humanities Center, Spring 2016

NEH Consultant for Yale University Art Gallery exhibit of the Lumia works of Thomas Wilfred, 2015–16

ASAP member

**AWARDS & DISTINCTIONS**

InspiringYale	2015
Elected by graduate students as the Humanities faculty member “doing the most interesting and engaging work.” Conference videos available at the Inspiring Yale YouTube channel, <a href="https://www.youtube.com/channel/UC9zVs6HBkiA981NGVfhAFZw">https://www.youtube.com/channel/UC9zVs6HBkiA981NGVfhAFZw</a> . Renominated 2016 but ineligible.	
Graduate Student Mentor, nominee	2014–15, 2015–16
Whitney Humanities Center Fellow	2012–14
Poorvu Family Award for Interdisciplinary Teaching (\$10,000 award)	2011
Joseph R. Levenson award for undergraduate instruction, nominee	2005–06; 2007–08; 2008–09